



Portfolio

Till Gombert

Dec 2024

Screener available upon request

Curriculum Vitae

Till Gombert was born 1991 in Freiburg (Germany) to a family of photographers. Till studied from 2014 til 2020 at Staatliche Hochschule für Gestaltung Karlsruhe with a major in Media Art / Film. From 2020 til 2024 he studied within the postgraduate program of Kunsthochschule für Medien Köln.

Till directs narrative films, with a minimalistic approach that take their time for observation, and experimental films, often shot on analogue material. The films have been selected for numerous festivals, i.a. Beijing International Short Film Festival, Szczecin European Film Festival and Stuttgarter Filmwinter and Oscar-qualifying Festivals such as Tirana International Film Festival and IN THE PALACE International Film Festival.

Together with Florian Schmitz he founded the Cologne-based company DEKORFILM to produce cinema with an observational and realistic approach.

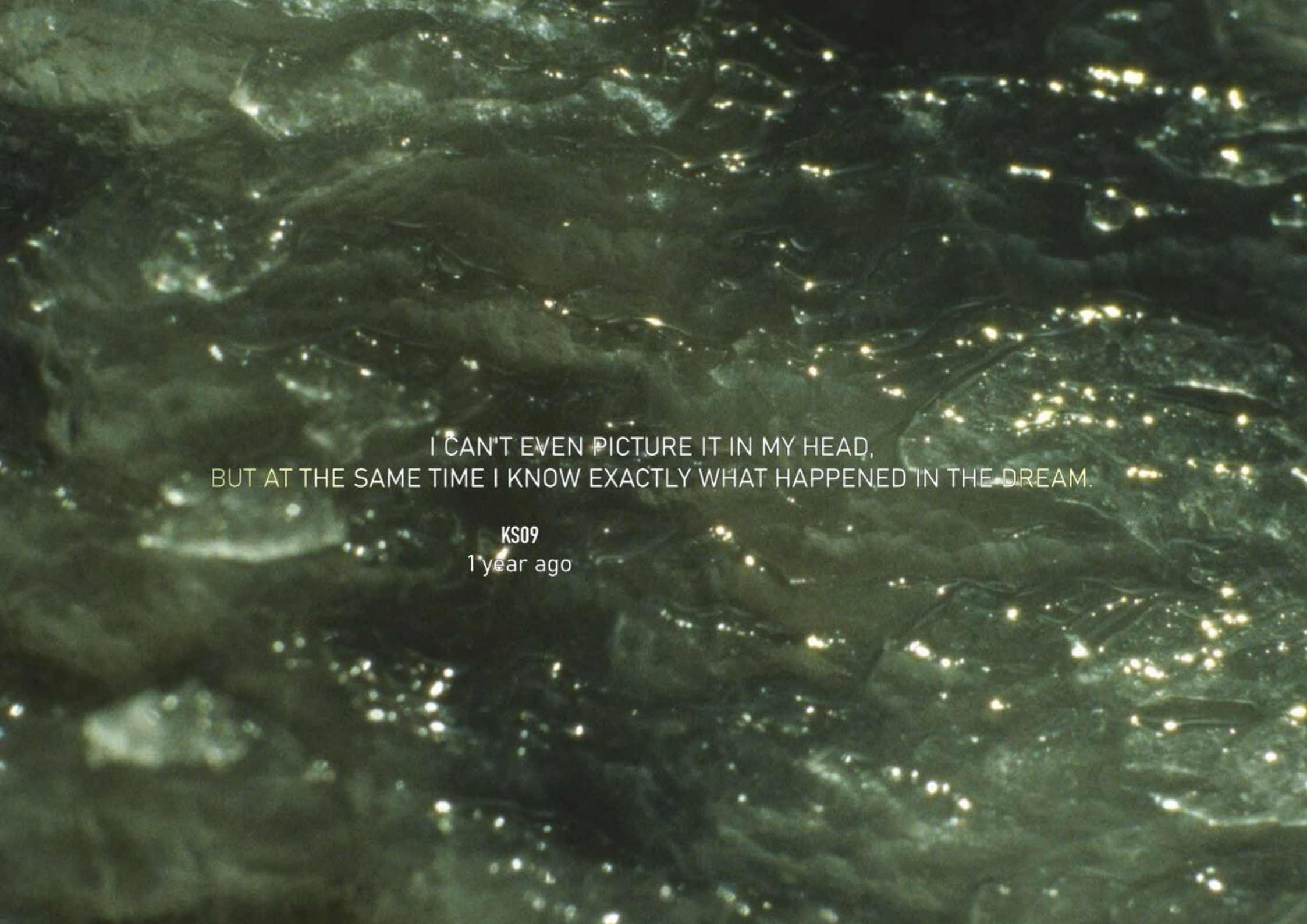
I DIDN'T THINK ANYTHING OF IT,
UNTIL A FRIEND OF MINE DESCRIBED THE SAME DREAM.

Rough & Smooth

Work in Progress

16 min

The sleep phenomenon described as „Rough & Smooth“ is difficult to grasp. Many people share the same abstract childhood dream in online forums such as Reddit. It occurs as a multisensory event with visual, acoustic and tactile stimuli. The short attempts to depict the filmmakers memory of the dream, while reflecting the limitations of shared experiences and the boundaries of language



I CAN'T EVEN PICTURE IT IN MY HEAD,
BUT AT THE SAME TIME I KNOW EXACTLY WHAT HAPPENED IN THE DREAM.

KS09
1 year ago



30 min

Work in Progress

If in Doubt

Sönke takes care of his pregnant partner Vivian, who suffers without a clear origin of her pains. While she stoically waits for the midwife to call back, he becomes increasingly restless, unsure of his role during her first pregnancy. Dealing with worries, fears and feelings reveals the construction of their relationship.

2022 5 min

IMAGE ME

A photographic image in its production: exposure, development and reproduction. As the subject of its recording the faces of two people. The experimental short film „IMAGE ME“ equates the face with the photographic image, exposing the merge with our depiction and a mechanics of rotation around our own axis.

Premiere at Beijing International Short Film Festival (CHN)

Selected for (excerpt)
AVIFF Cannes (FRA)
Stuttgarter Filmwinter (GER)
dresdner schmalfilmtage (GER)
Traverse Video (Toulouse, FRA)
Short Circuit (Brighton, UK)
Apertura Institute x TAB-LAB darkroom screening (Lisbon, PRT)
Tirana International Film Festival (ALB)
Encuentro Para Cinépagos (San Cristóbal, VEN)
BIDEODROMO International Experimental Film and Video Festival (ESP)
IN THE PALACE Film Festival (Pernik, BGR)
Esto Es Para Esto (Monterrey, MEX)
Braziers International Film Festival (UK)
Chicago Underground Film Festival (USA)
Brussels Independent Film Festival (BEL)





2021 4 min Silent

Screeners available upon request

In co-direction with Gesa Kolb

Partnerships often maneuver somewhere between turmoil and reconciliation, distance and togetherness. In the experimental silent film „√“, the partners Gesa Kolb and Till Gombert reflect on complex process of growing together within long-term relationships.



Premiere at Non-syntax Experimental Image Festival (Tokio, JPN)

Selected for (excerpt)

Alexandre Trauner Art/Film Festival (Szolnok, HUN)

Kino Pleme / Live Soundtrack (Novi Sad, SRB)

Festival Internacional de Cine Silente (Puebla, MEX)

Interface Video Art Festival (Zagreb, HRV)

UNDER_THE_RADAR (Vienna, AUT)



2020 22 min

Screeners available upon request

Of Endings and Beginnings

Von Enden und Anfängen



Nina and Ulrich want to support their adult son with his move to a new home, but he gently refuses their devotion. They have to figure out what their son's increasing autonomy means to their relationship.

Nina
Ulrich

Nina Iseli
Martin Hahnemann

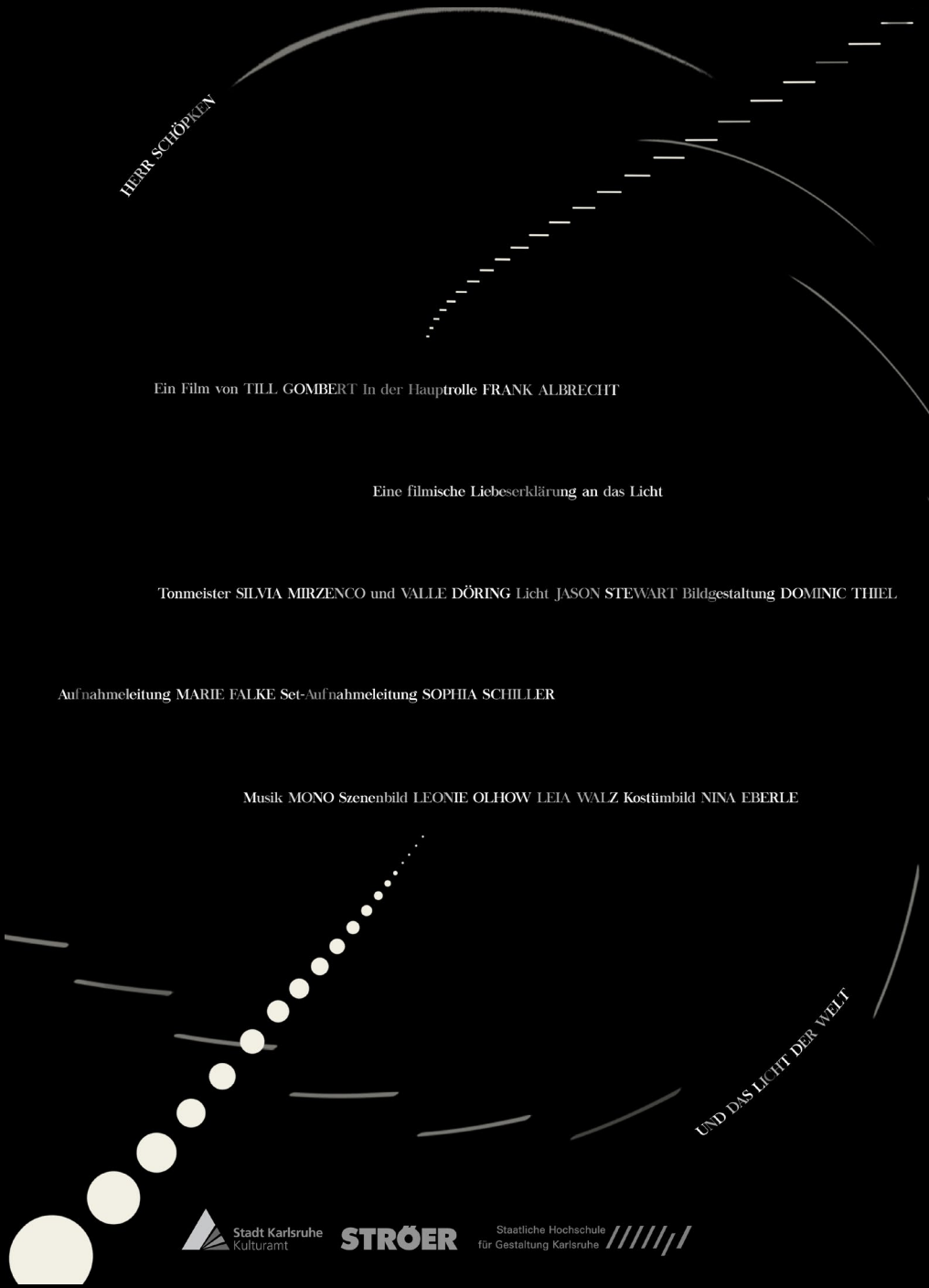
Script
DoP
Sound
Production Design
Director
Producer
Editor

Aart Steinmann
Michael Schaff
Torsten Büttner
Cosmea Spelleken

Till Gombert

World Premiere at
Chicago Ethnographic Film Festival (Chicago, USA)





Herr Schöpken and the light of the World

Herr Schöpken und das Licht der Welt

2018

24 min

*A man works as an installer replacing day-by-day the fluorescent lights
in billboards, until a flickering brakes his daily routine.*



Herr Schöpken
Colleague

Frank Albrecht
Miguel Abrantes Ostrowski

DoP
Sound

Dominic Thiel
Valle Döring
Silvia Mirzenco

Production Design
Script / Director
Producer / Editor

Leonie Ohlow
Till Gombert



Premiere at International Short Film Festival Beijing (CHN)

Selected for (excerpt)

Phenicien International Short Film Festival (Lyon, FRA)

Cinema Avantgarde at Kommunales Kino Freiburg (GER)

Guest Lecture at Thakur College Mumbai (IND)

Wanderschaft - 25 Jahre HfG (GER)



I'll be fine (9 min), 2016, Fiction

Premiered at NEOS Fest (Puebla, MEX)

Other Works

fundamentals (4 min), 2020, Experimental

In co-direction with Michael Schaff

Premiered at KOQIX INDIE FEST (Torino, ITA)

Won Best Experimental Short Film Award



Johanna (8 min), 2014, Fiction

Selected for (excerpt)

Feminist and Queer International Film Festival (Bukarest, ROU)

KASHISH Mumbai International Queer Film Festival (IND)

FiSH - Der junge deutsche Film (Rostock, GER)

Filmfest homochrom (Cologne, GER)



[] (3 min), 2016, Experimental

Selected for (excerpt)

Szczecin European Film Festival (POL)

No Dialogue Film Festival (Swansea, GBR)

Student Art Festival (Goldenrod, USA)

The Programme (Preston, GBR)

Filmography

as director

Rough & Smooth (14 min), WIP, Experimental

Care (30 min), WIP, Fiction

IMAGE ME (5 min), 2022, Experimental

✓ (4 min), 2021, Experimental

Von Enden und Anfängen (22 min), 2020, Fiction

fundaments (4 min), 2020, Experimental

Herr Schöpken und das Licht der Welt (24 min), 2018, Fiction

[] (3 min), 2016, Experimental

Johanna (8 min), 2014, Fiction

Definitionen (5 min), 2009, Documentary

as producer

RAUMTEILER (Feature), in postproduction, Fiction

Director: Florian Schmitz

Das Altenteil (22 min), 2022, Fiction

Director: Aart Steinmann

Treesome (21 min), 2019, Fiction

Director: Boris Creimerman

Surface Black/Blue/Green, 2018, Video Art

Artist: Ira Konyukhova

Teaser „Days of Violent Roses“ (5 min), 2016, Fiction

Director: Sophia Schiller

Finte (10 min), 2019, Fiction

Director: Florian Schmitz

In Our Country (30 min), 2016, Fiction

Director: Louisa Wagener

(as production manager)

Die alten Herren (12 min), 2015, Fiction

Director: Cosmea Spelleken

Contact

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